## LIGHT BRIDGE

Girona 2007 Light Bridge is a Christmas temporary installation set in Girona in 2007. We work on the Peixateries Velles Bridge due to its central position in the old town's pedestrian circuit and its full span without pillars.

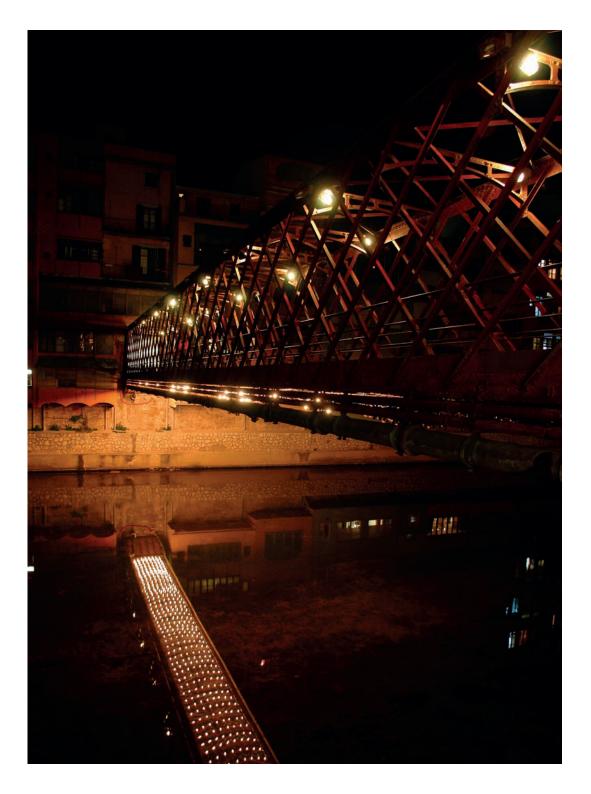
TYPOLOGY Temporary installation

**AREA** 84 m<sup>2</sup>

PROMOTER Girona City Hall

**CO-AUTHOR** Maria Güell, light designer

PHOTOGRAPHY Xavier Moliner





A delicate slenderness and premeditated transparency make the Eiffel Bridge a testament to modernity between the old city and its first extensions.

The Peixateries Velles Bridge over the Onyar River in the city of Girona. Year: 1910. Credit: Ajuntament de Girona. CRDI (Àngel Toldrà Viazo editor).

## F2

F3

Onyar River, Girona. Peixateries Velles Bridge. Year: 1915-1920. Credit: Ajuntament de Girona. CRDI (Valentí Fargnoli Iannetta).

Light Bridge site plan. Institut Cartogràfic i Geològic de Catalunya (ICGC), 2016.





F1

Assembly of the electrified mesh under the bridge slab.

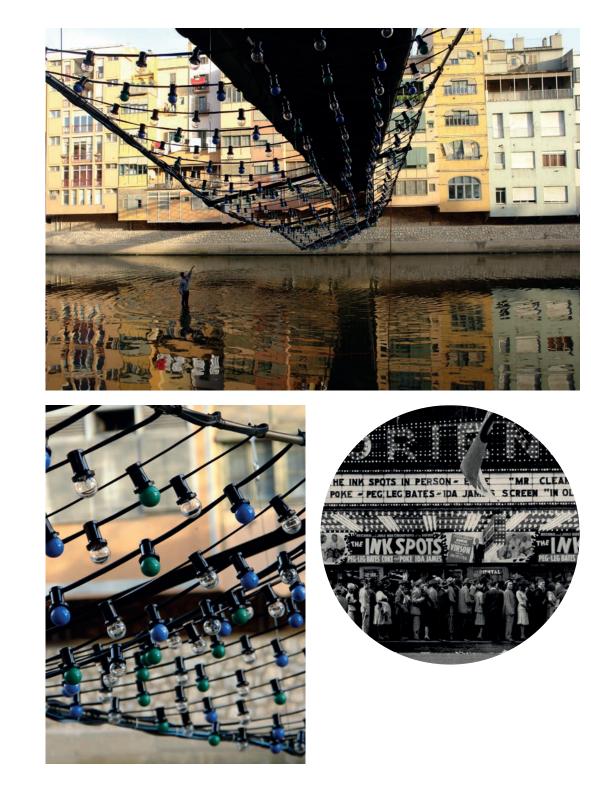
F2 Array of colored incandescent bulbs.

F3

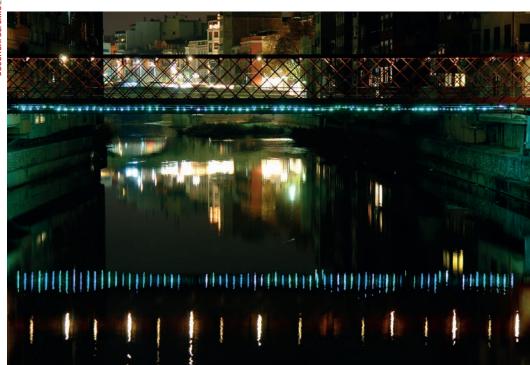
American Photographs. Walker Evans, 1938. The Museum of Modern Art, New York.

The location of multiple low intensity light bulbs underneath the bridge's slab allows for the vision of the shimmering lights reflected in the running water while hiding its source.

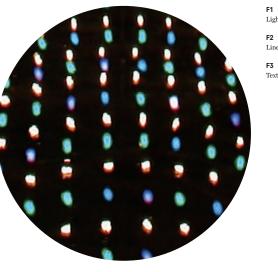
Added to the water's own chronesthesia, superimposed light effects following a precise script of form and colour create a particular and variable atmosphere to captivate the pedestrian's attention.







RIDGE: 4



## Light, time, sequence.

F2 Lines and dots.

Texture: light reflected on the water.



BRIDGE: 5

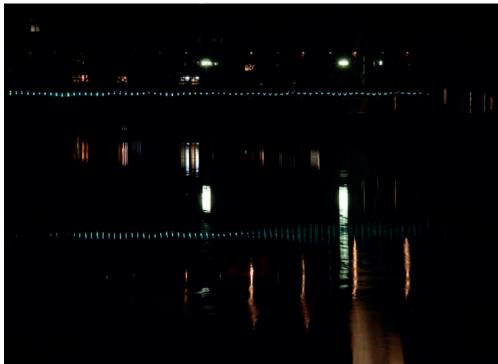
Symmetries and reflections. Light bisector.

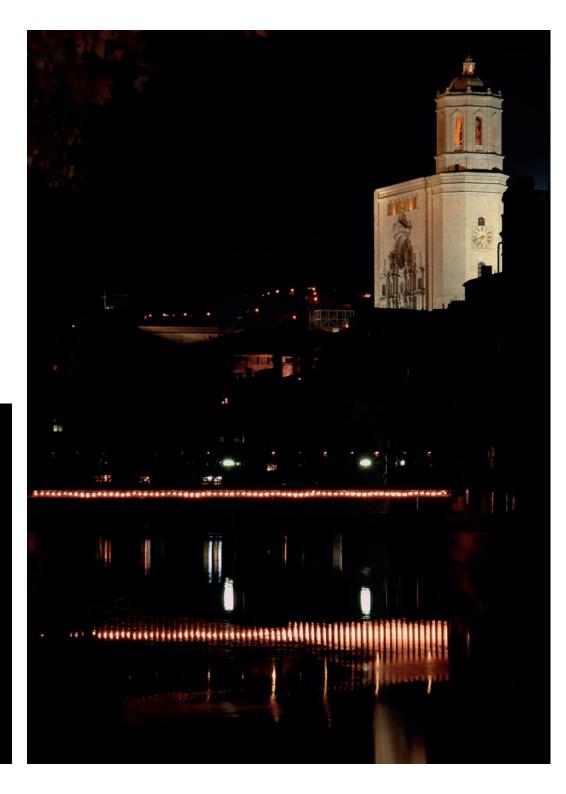
F2 Density, intensity and movement.

F1



In the darkness of the night the light underlines the presence of the bridge and the incessant movement of the Onyar River's water.





F1 Chie

F2 Fading.