

LLAMPADES I BELLUMES

Girona
2006

There is a unique and extremely ephemeral object that children in the Girona counties imagine and build each year: the lantern they take to go and wait for the Three Kings. This little cage of light serves as a guide for the Magi on their way back to the Orient.

Twelve architects and twelve children were all commissioned simultaneously to make a Three Kings' lantern. Llampades i bellumes shows their 24 prototypes, bringing together their particular and yet universal visions of the magic fact of enclosing light.

TPOLOGY

Temporary installation, exhibition.

AREA

37m²

PROMOTER

Architects Association of Catalonia Girona's headquarters

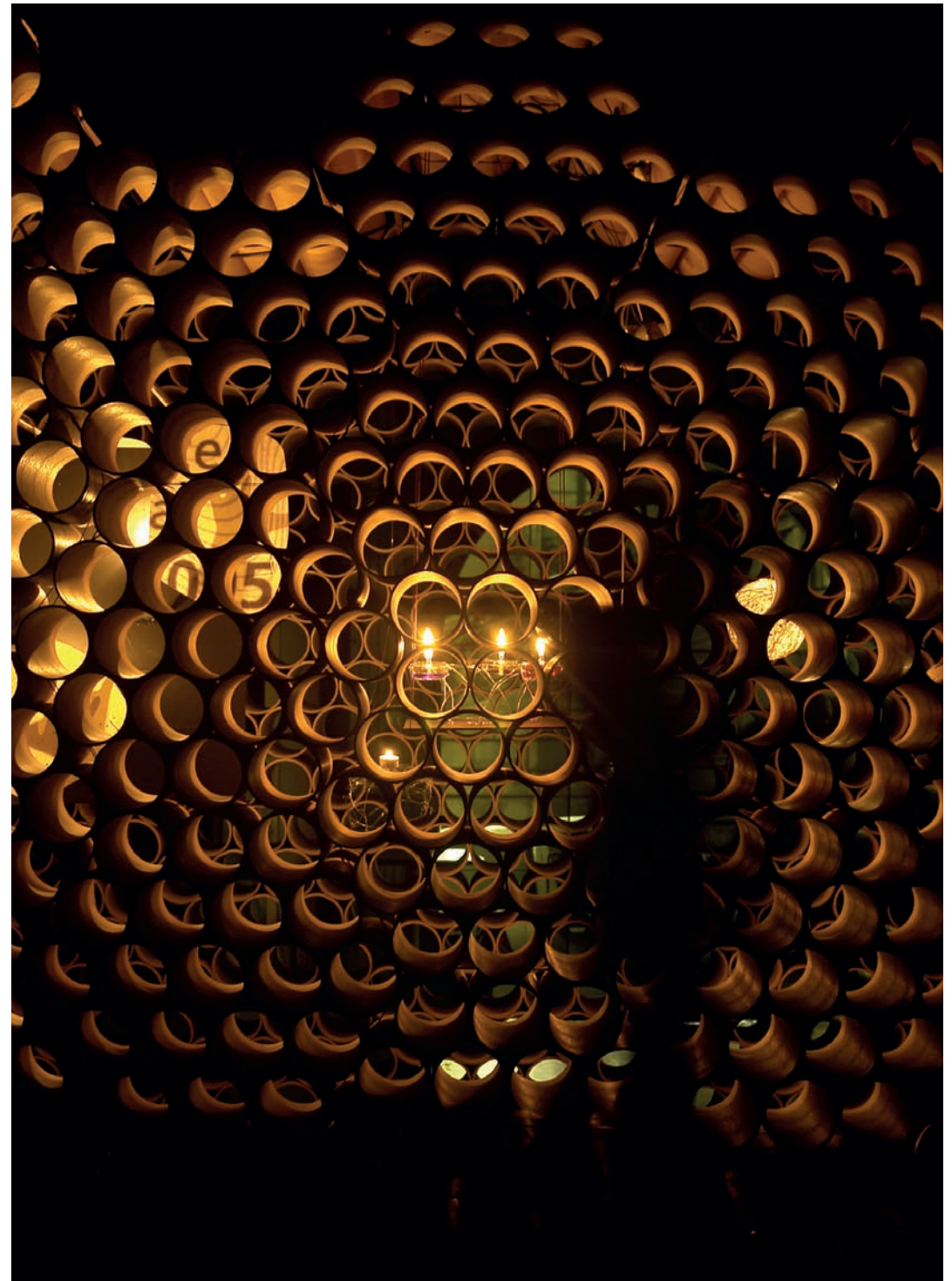
COLLABORATORS

Xavier de Bolòs, project leader
Maria Güell, lighting design

PHOTOGRAPHY

Xavier Moliner

Honorable Mention to Architectural Awards of the
Counties of Girona 2007.



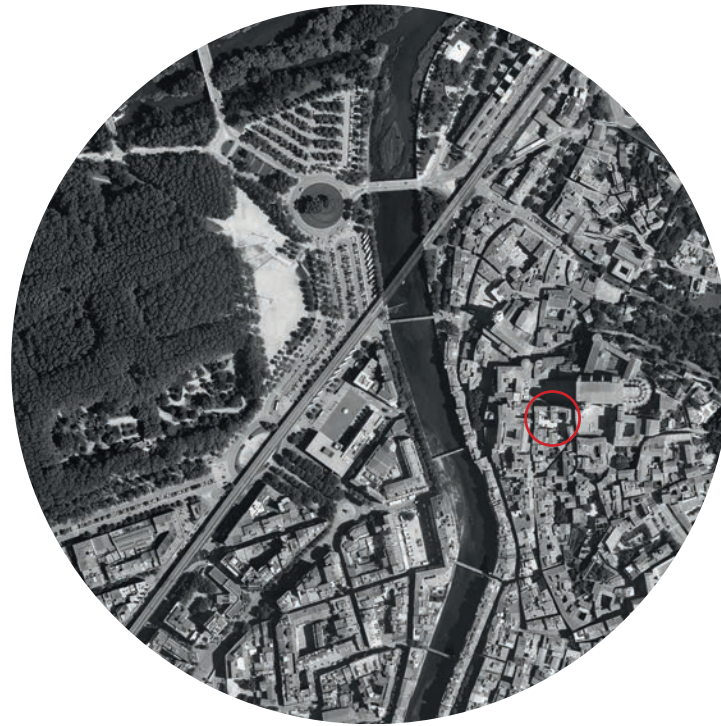


F1
Lanterns in Girona's rambla in the 1970s. Photograph by Narcís Sans. Ajuntament de Girona. CRDI.

F2
Architects Association of Catalonia Girona's headquarters site plan. Institut Cartogràfic i Geològic de Catalunya (ICGC), 2016.

F3
Waiting for the Three Kings. Photograph by Jordi Coma.

*In our region,
since time
immemorial,
children have
illuminated the
Way of the Kings
with sparks of
light.*



Showing the light.

First of all we need to generate the necessary penumbra in which to situate it, and then the transparency to let it flow. To construct a limit of invisible presence, a container capable of transmitting the light.

To qualify the space without fragmenting it.

The tube as skin of the void, as a modular element that enables us to generate a volume of air in semidarkness with total visual permeability. The hexagon brings stability to the tubes and makes them easier to stack.

The geometric rigour of the cylinder is transformed into a magical lattice that shows its contents only sequentially, offering the successive discovery of the individual lamps inside it according to the speed and distance of the spectator.

Showing the light. Conducting the gaze in space and in time.



F1
The lamps during the cavalcade. Photograph by Montserrat Terricabras.

F2
The light that guides the Three Kings in their way back to the Orient. Illustration originally published in the Costumari Català by Joan Amades.

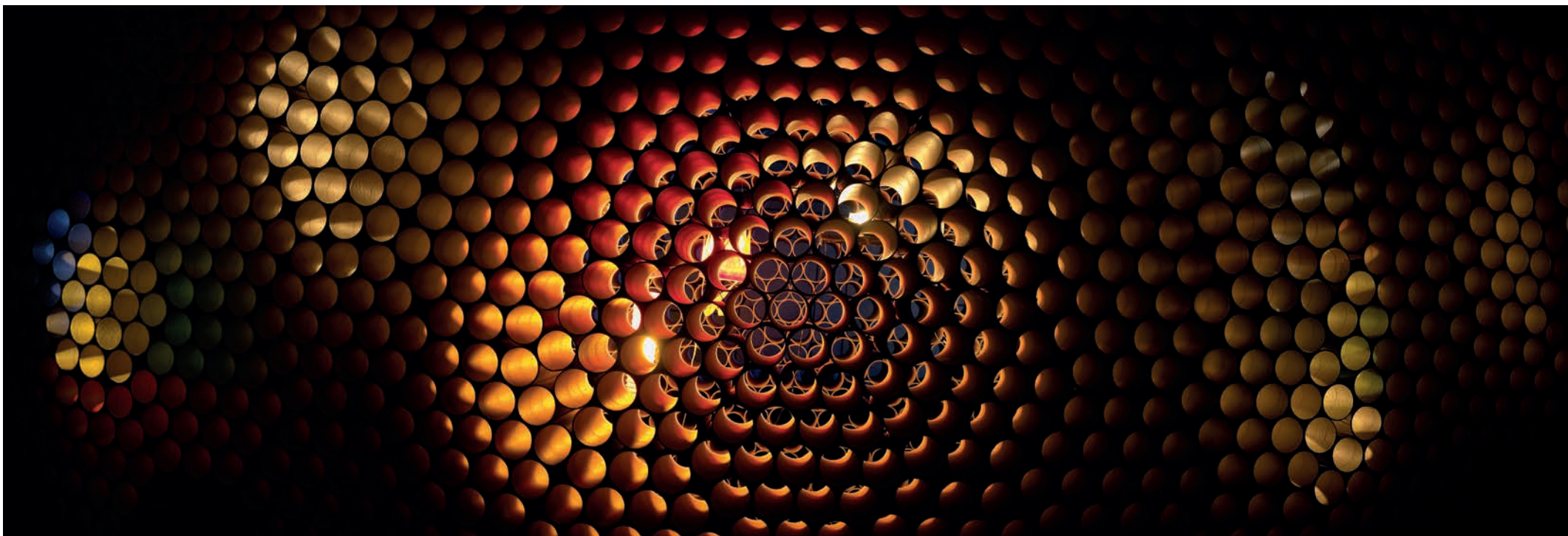
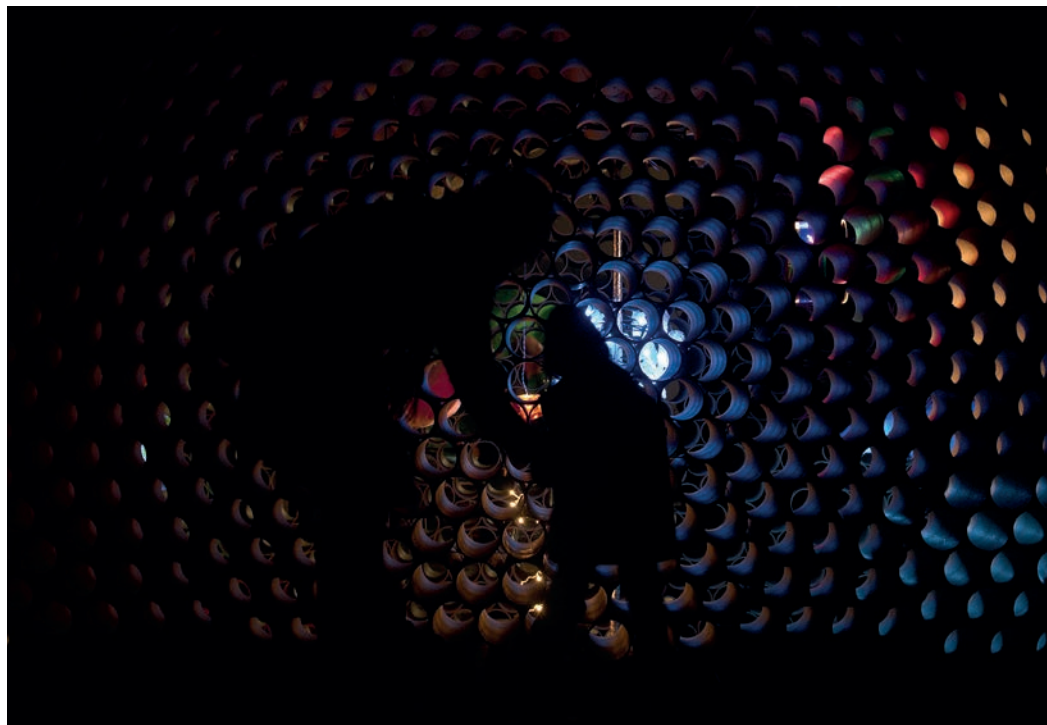
F3
The addition of identical elements constitutes both the constructive and perceptive technique of the exhibition.

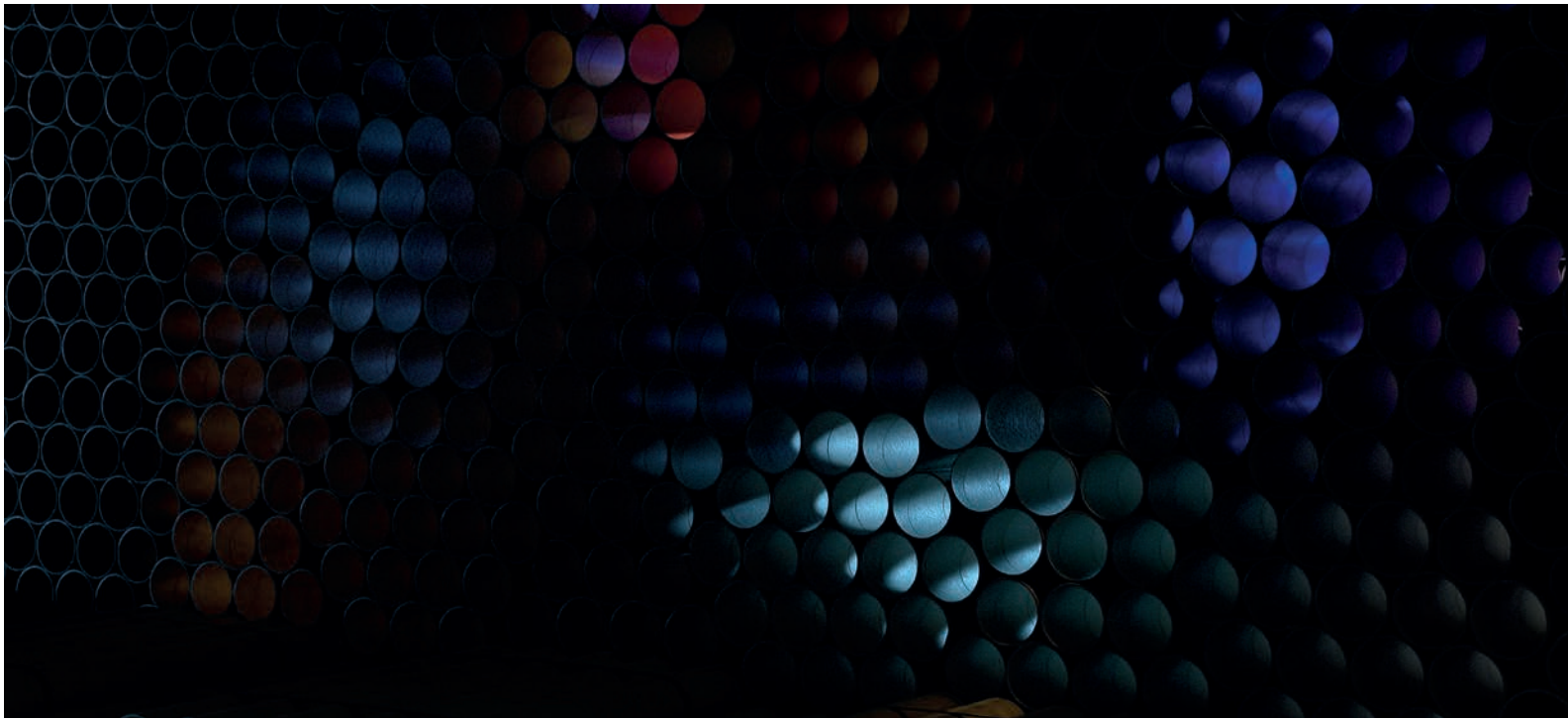


F1
Materiality: cardboard and light.

F2
The stepped section of the container guarantees optimal visibility to the little ones.

F3
A large light container, a huge lamppost built by stacking 4,500 cardboard tubes.



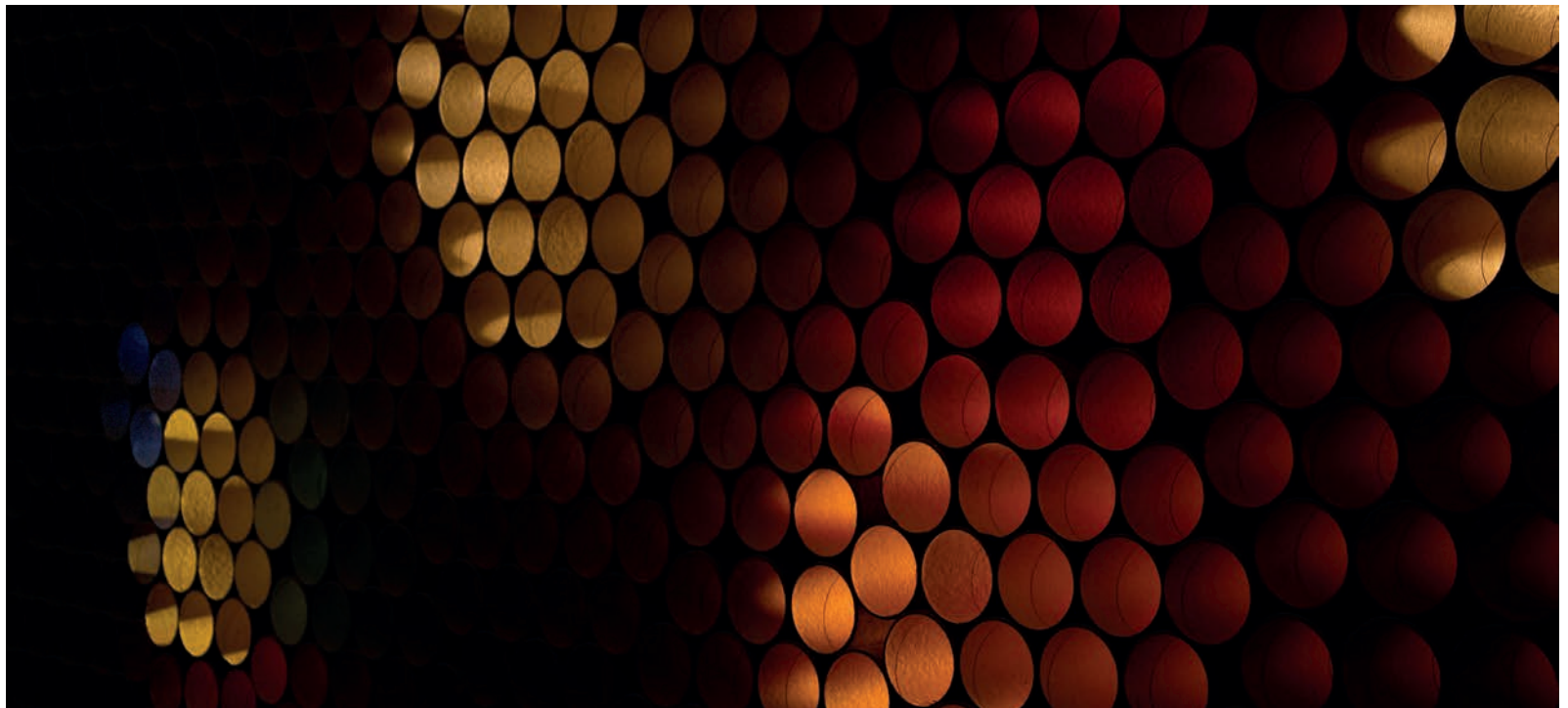


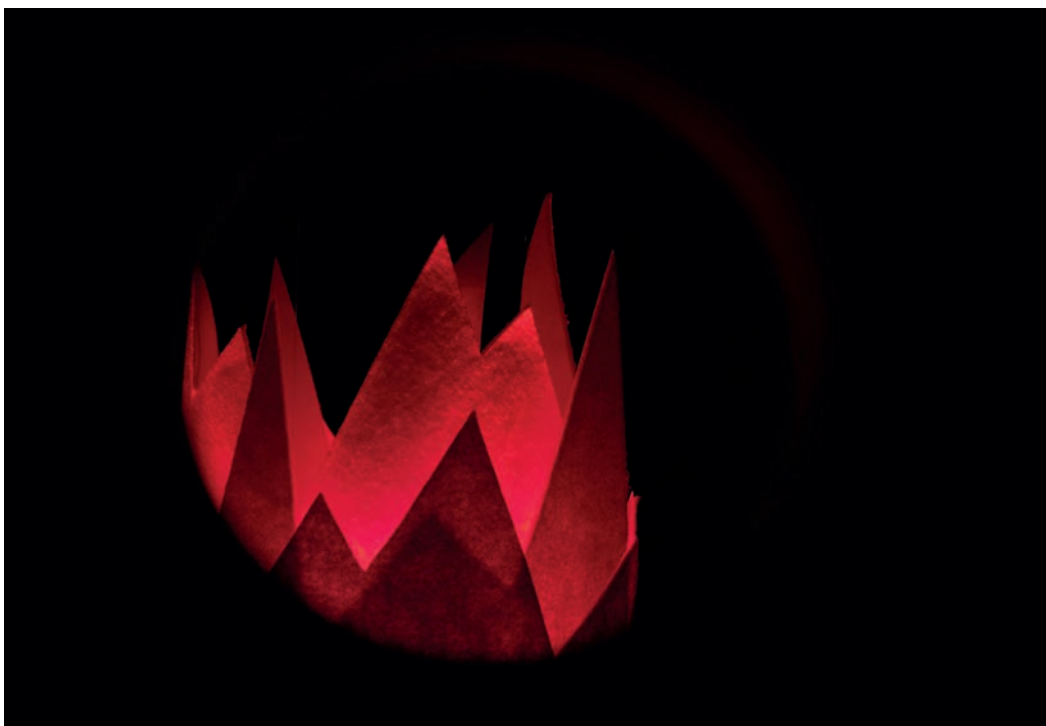
F1

The side gazes veil the perception of light and generate a sense of mystery that invites discovery.

F2

The skin of the lamppost is tinged with the vibrant chromaticism of the lanterns.



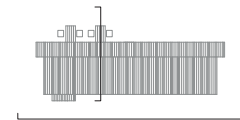
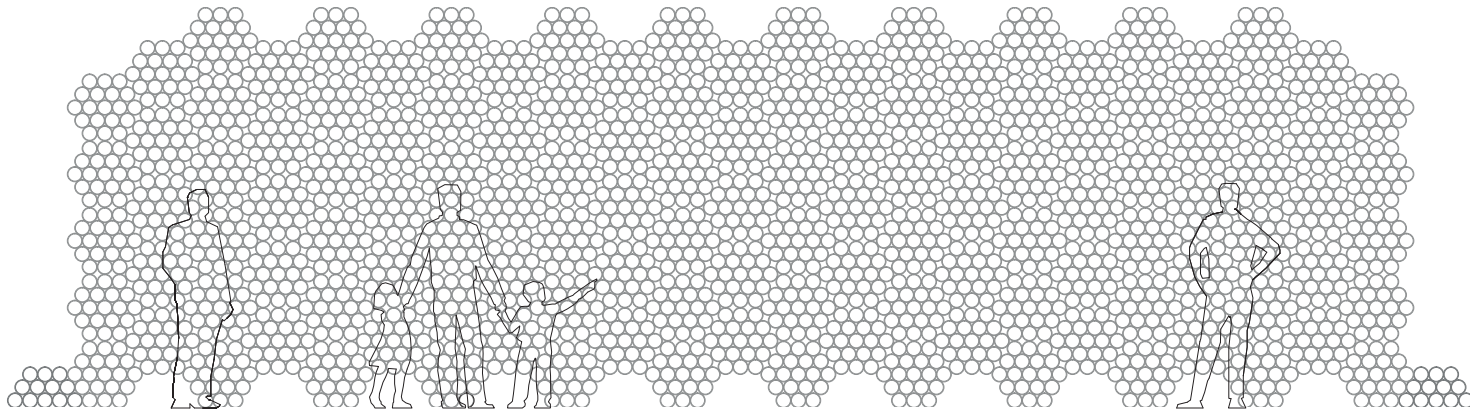


The lanterns are displayed inside a porous membrane made of cardboard tubes which, in turn, becomes a large magic lamppost.

F1
Lantern made by the architect Toni Gironès.

F2
Lantern made by the architect Josep Lluís Mateo.

F3
Lantern made by the architect Gustau Gili Galfetti.



F1
Elevation.

F2
Section.

0 1 5m

