

MICROCLIMATES, MICROCOSMS

Architecture never starts from scratch.

The main task of the architect is and always has been to transform. For hundreds of years we have modeled and remodeled the crust to set up our habitat. We have settled on the Earth and we have used it as the great warehouse to provide the material for constructions of mankind. As architects we remove matter and relocate it, following the logics of design.

It is all about recycling.

We assume knowledge as an accumulative fact.

Experience is the essence of all techniques that we have developed progressively over centuries. Architecture should act as an open system capable of naturally incorporating all techniques and materials available in every place and time. We believe in a concave and inclusive architecture, which is able to construct including all precedent layers.

We should not unlearn.

We can domesticate the infinite, universal continuum by embracing a fragment of it.

The un-built space is the gravity center of architecture; through the preserved void the built mass intertwines

multiple relationships with the environment. The interval configures all spatial and temporal structures.

Dis-occupation allows domestication.

Architecture, understood as the configuration of microcosms, is able to generate suitable microclimates for human life.

Every project starts from a microcosm and generates a new one. Every project starts from a microclimate and generates a new one. Through the configuration of extremely local systems we are enabled to establish intense relationships with the universal pace in which we are embodied.

Microclimates and microcosms are starting and finishing points of architecture.

Architecture can act as the link between mankind and the world, the site and the cosmos.

Architecture can be the necessary articulation between past, present and future.



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MIKROKLIME, MIKROKOZMOSI
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MIKROKLIME, MIKROKOZMOSI

Besedi mikroklima in mikrokozmosi zelo natančno povzemata delo našega biroja. Pomagata nam posredovati naše prepričanje, da lahko Arhitektura vzcveti zgolj znotraj kompleksnosti in prekrivanja vseh meril, od mikra vsakega materiala in njegovih kombinacij, do makra klime in veselja.

Na razstavi v Dessi prvič prikazujemo nekatere dokumente, izdelane prav za predstavitev teh idej: načrti in risbe zapisujejo in opisujejo vsako oprijemljivo in neoprijemljivo komponento, ki jo odkrivamo pri korenini vsakega projekta, ali tiste, ki zmorejo konfigurirati njihov celovit razvoj. Naša ambicija je v interior ljubljanske galerije vnesti raznolikost elementov in faktorjev, ki jih zasledujemo in zbiramo v vsakem prostoru.

bosch.capdeferro architectures



Fotografije levo in zgoraj: HIŠA SCAFFOLD, BEGUR, 2012-2014
Fotografije desno: HIŠA KOLAŽ, GIRONA, 2006-2010
Foto: José Hevia

RAMON BOSCH IN BET CAPDEFERRO

sta diplomirala na Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB). Bet Capdeferro je magistrirala tudi iz krajske arhitekture na Fundació Politècnica de Catalunya.

Od leta 2003, ko sta v svojem domačem mestu Gironi ustanovila biro *bosch.capdeferro architectures*, ustvarjata projekte različnih meril in tipologij, s poudarkom na odnosu med človeštvom in okoljem. Razvijata jih kot harmonično integracijo konkavnih in vključujočih izkušenj skozi odprt proces različnih dejavnikov.

Pomemben del njune profesionalne dejavnosti je tudi poučevanje. Predavata na različnih univerzah, kot so Escola Tècnica Superior d'Arquitectura de Barcelona - UPC BarcelonaTech, ETH - Zürich, Escola Politècnica Superior - Universitat de Girona and Cornell University - New York. Razvoj njihovih projektov temelji tudi na teoretično raziskovalnem polju.

Leta 2001 sta prejela posebno priznanje za mlade arhitekta EMERGING ARCHITECT SPECIAL MENTION of the EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE - MIES VAN DER ROHE AWARD. Leta 2015 je bilo njuno delo nagrajeno s FAD AWARD, leta 2016 pa sta bila uvrščena na SPANISH ARCHITECTURE BIENNIAL in IBERO-AMERICAN ARCHITECTURE AND URBANISM BIENNIAL AWARDS. Njuno delo je bilo leta 2012 in 2016 razstavljeno na beneškem arhitekturnem bienalu.

