

TEACHING EXPERIENCE

2023

- Visiting critic, option studio “Barcelona Common Paradises” - **Washington University** in Saint Louis, Barcelona.

2022

- Ruth & Norman Moore Visiting Professors. Visiting critic, option studio “Weight and Soul” at Washington University in Saint Louis, Barcelona.
- Visiting lecturer, elective seminar “Building Visits Seminar” at Washington University in Saint Louis, Barcelona.

2018

- Guest Professors, 5th year Design Studio at the **Navarra University**, Pamplona.

2013-2017

- Associate professor, 4th year Studio at the Architectural Design Department of Architecture Superior Studies - **Universitat de Girona**.

2015

- Visiting critic, option studio “Rooms” at **Cornell University**, College of Architecture, Art and Planning in Ithaca, New York.
- Visiting lecturer, elective seminar “Small Theory of the Project” at **Cornell University**, College of Architecture, Art and Planning in Ithaca, New York.

2014

- Visiting critic, option studio “Toponymy” at **Cornell University**, College of Architecture, Art and Planning in Ithaca, New York.



- Visiting lecturer, elective seminar “Small Theory of the Project” at **Cornell University**, College of Architecture, Art and Planning in Ithaca, New York.

2013

- Visiting critic, 2nd year Architecture Design Studio at **Cornell University**, College of Architecture, Art and Planning in Ithaca, New York.
- Visiting lecturer, elective seminar “Additive Architectures” at **Cornell University**, College of Architecture, Art and Planning in Ithaca, New York.

2009-2013

- Associate professor, 1st year Design Studio at the Architecture Superior Studies - **Universitat de Girona**.



Cornell University

Universitat de Girona



Washington University in St. Louis



2011

- Assistant professor at the Short Design Studio “Catalan Metabolism” at **Barcelona Institute of Architecture** with professor Yoshiharu Tsukamoto.

2007-2009

- Associate professor, Contemporary Architectures at Architecture Superior Studies - **Universitat de Girona**.

2007-2008

- Associate profesor, 4th year Architecture Design Studio at **Escola Tècnica Superior d'Arquitectura de Barcelona - UPC-BarcelonaTech** with professor Javier García-Solera.

2006-2008

- Associate professor, History of Art and Architecture at Architecture Superior Studies - **Universitat de Girona**.

2005-2008

- Associate professor, Composition at Architecture Superior Studies - **Universitat de Girona**.

2002-2003

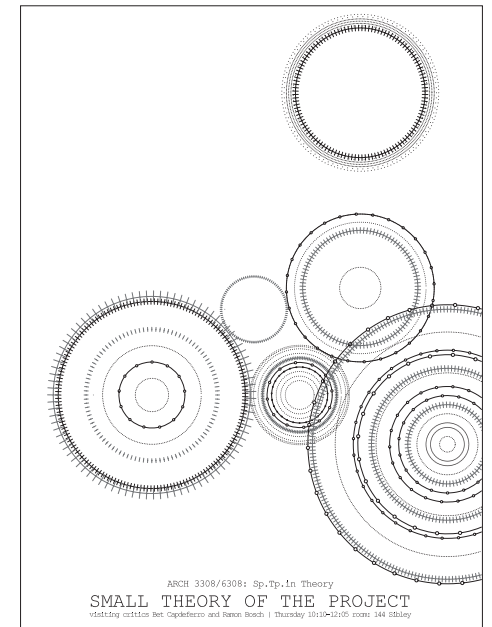
- Assistant professor at Professur J.Ll. Mateo's Chair - **ETH - Zurich**.

2000-2002

- Landscape Design associate professor at Superior Graduate in Landscape Architecture of **Escola Tècnica Superior d'Arquitectura de Barcelona - UPC-BarcelonaTech**.

1998-2000

- Projects I associate professor at **Escola Tècnica Superior d'Arquitectura de Barcelona - Universitat Internacional de Catalunya**.



LECTURES



2022

- **Microclimas Microcosmos** lecture in the internacional course “Arquitectura medioambiental: técnica, tipología, historia” within the framework of the ETSAM’s “UPM Winter School”.
- **Microclimes Microcosmos** within the framework of the “Arquitectura i Territori” Workshop af AxA Campus in Vilanova i la Geltrú.
- **Convocar** within the framework of the Internatinal Campus Ultzama coordinated by Fundación Arquitectura y Sociedad in Pamplona.
- **Masó a l’Onyar: Sediments i Intuïcions** lecture organized by Fundació Casa Masó at Col·legi d’Arquitectes de Catalunya de Girona.
- **Plein air** at Escola Tècnica Superior d’Arquitectura de la Universitat Rovira i Virgili.
- **Traces** in the lecture series Barcelona International Program of Sam Fox School of Design & Visual Arts de la Washington University in Saint Louis.
- **6x6 in 6 Images** Barcelona International Program of Sam Fox School of Design & Visual Arts of Washington University in Saint Louis.
- **Atmosferes Domèstiques** within the framework of Technical Seminar organized by FECS in Vic.



2021

- **Convocar** at Escola d’Arquitectura de la Universitat de Girona.
- Roundtable “**Vernacular. Diàlogos entre micropolítiques del paisaje**” in Granada.
- **Atmosferes Domèstiques** at Escola Sert in Barcelona.
- **6x6 en 6 Imágenes** in the cycle “Arquitectura e Industria. Materiales y sistemas. Madera” in Barcelona.
- **Convocar** within the framework of the XXI Jornadas Internacionales de Intervención en el Patrimonio Histórico in Logroño.
- **6x6 en 6 Imágenes** in the cycle “Boundaries” by the Basque Country International Architecture Biennial at Sestaoko Musika Eskola.
- **6x6 in 6 Images** at Melbourne School of Design.
- **Ensenyar** at Escola Tècnica Superior d’Arquitectura de Barcelona.
- **6x6 in 6 Images** at Escola Tècnica Superior d’Arquitectura del Vallès.
- **6x6 en 6 Imatges** at Escola Tècnica Superior d’Arquitectura de Barcelona.
- **Atmósferas Domésticas** on-line lecture in the cycle “Habitar” coordinated by Escola Tècnica Superior de Arquitectura de A Coruña.
- **Domestic atmospheres** lecture organized by



MIAD of ETSA La Salle Barcelona.

- **Retablos** in the cycle “Women with Face to Face” in Barcelona.
- **To Convoke** at Escola Universitaria de Disseny i Enginyeria ELISAVA, Barcelona.

2020

- **La Clota** in the lecture series organized by the Housing Studio “Housing and City” of Escola Tècnica Superior d’Arquitectura de Barcelona.
- **36-1 Habitatges a Girona** lecture organized by the Housing Policy Postgraduate Study at Escola Sert in Barcelona.
- **To Convoke** at Aarhus School of Architecture, Denmark.
- **Plein Air** as part of the lecture series “C-de Confinament” organized by the col·lective C de Cultura of Escola Tècnica Superior d’Arquitectura de Barcelona.

2019

- **To Convoke** at IAAC in Barcelona.
- **Plein Air** in the cycle “City and Landscape in the FAD Awards” organized by Arquinset at the Disseny Hub Barcelona.
- **To Convoke** organised by the XVII International Architecture Biennial of Buenos Aires at the Cultural Centre of Spain in Buenos Aires, Argentina.
- **Plein Air** in the cycle “Creation, City



and Landscape” by the Basque Country International Architecture Biennial at Basque Museum-Centre of Contemporary Art in Vitoria-Gasteiz.

- **To Convoke** at TTU Center CoA Texas Tech in Sevilla.
- **Toponymy** in the lecture series “The table of the Architect” in MACA, Alicante Museum of Contemporary Art.
- **Disoccupations** within “Arquitectas y arquitectura. Constancia y decisión” in the series “Talks that Matter”, at Matter Barcelona.

2018

- **To Convoke** at Barcelona School of Architecture - University of Virginia.
- **To Convoke** at Escuela Técnica Superior de Arquitectura - University of Navarra.
- **To Convoke** at Rovira i Virgili University.
- **The Shape of Time**, as part of the fourth “Architecture and Territory” seminar organized by Arquitectes per l'Arquitectura in Casa de Cultura, Gurb.
- **Toponymy** within the framework of the international art and landscape festival Art&Gavarres at CaixaForum Girona.
- **To Convoke** at Ateneu Barcelonès.
- **To Convoke** within the framework of the workshop “Reflexions Arquitectura-Natura”,



organized by La Salle - Universitat Ramon Llull and RCR Arquitectes in Vall de Bianya.

- **Shape** in the opening symposium of the “Unfinished” exhibition in Akademie der Künste in Berlin.

2017

- **Architectures in the Landscape** at Institut de Estudis Ilerdencs de Lleida.
- **Territory** in the cycle “Two-way: Journeys, Conversations, Architecture” at Fundación Barrié in A Coruña.
- **To Convoke** at the Architects’ Association of Maó, Menorca.
- **Stars, instruments and echoes** within the “Architecture Week” organised by Pollença Club in Mallorca.
- **Geographies** at the Architects’ Association of Granada.

2016

- **Harmonic Complexity** at Molí Fondo in Sant Joan les Fonts.
- **Sur-face**, 34th international architectural conference Piran Days of Architecture in Piran, Slovenia.
- **Clay** as part of the lecture series organized by Tile of Spain at Royal Institute of British Architects in London.
- **To Convoke** in the cycle XIII-BEAU



“Heritage + Transformation at the Architects’ Association in Cádiz (COACadiz).

- **The Art of Dwelling** in the debate series “Crossing Gazes, Coordinating Necessities” of the Transversal Architectural Debate in Vic.
- **Ready-Made** as part of the workshop “Emerging Architecture in Catalonia: Project and Innovation” at the International Conference Arquitectonics Network: Mind, Land and Society at Escola Tècnica Superior d'Arquitectura in Barcelona.
- Participation at the “**Unfinished**” exhibition’s inaugural debate of the 15th Venice Architecture Biennale, Spanish Pavilion, Venice.
- **Ready-Made** organized by Càtedra Ceràmica Ascer de Valencia at Escola Tècnica Superior d'Arquitectura of the Universitat Politècnica in Valencia.
- **Abstract Precision** within the framework of the Postgraduate in Interior Space Design. Private Perimeters at Elisava School in Barcelona.

2015

- **Abstract Precision** at the “Arquitectura i Indústria” seminar organized by the Fundación Arquitectura y Sociedad at the Architect’s Association of Catalonia (COAC) in Barcelona.
- **Microclimates, Microcosms** at the Illinois



School of Architecture in Urbana-Champaign, Illinois.

- **Vocabulary** in the series “Girona Talent”.
- **To Convoke-Abstract Precision** in the series “Re-Dwelling. Between Today and Now - Architects in Transit” at CCCB in Barcelona.
- Participation at the seminar **Ornament** in the “Architecture and Technique” series at Escola Tècnica Superior d'Arquitectura La Salle.

2014

- **Microclimates, Microcosms** Cornell University, College of Architecture, Art and Planning in Ithaca, New York.
- **Microclimates, Microcosms** at the design course of the Càtedra Blanca at Escola Tècnica Superior d'Arquitectura de Barcelona.
- **From Nature to Architecture**, session “Art/Nature. A Vital Experience” at Centre d'Artesania de Catalunya in Barcelona.
- Curators of the debate **Learn** of the series **Architecture Hypothesis** at Teatre Bartrina in Reus.

2013

- **Toponymy** as the opening conference of the VI International Lab of Architecture and Landscape - LAB·A, organized by the Bunka Foundation and RCR architects at Espai Barberí in Olot.



- **Toponymy** at the Architects' Association of Catalonia (COAC) in Lleida.
- Participation in the debate "**Breaking new Ground: debate about the future of european architecture**" - 25th anniversary of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award in Barcelona.
- **Collage House** at the Building Solution World Congress, Construmat 2013 fair in Barcelona.
- **Palimpsest**, Barcelona Study Abroad Program Spring 2013 - University of Texas at San Antonio at Met Room in Barcelona.
- Curators of the debate **Tècnica** of the series **Architecture Hypothesis** at Teatre Bartrina in Reus.

2012

- Participation at the 7th **European Biennial of Landscape Architecture** in Barcelona.
- Participation at the debate "**Self-provided dwellings**" led by David Kohn, along with students of the London Metropolitan University in Barcelona.
- **Shared Thoughts** along with David Tapias at Escola Tècnica Superior d'Arquitectura de Barcelona - Escola Tècnica Superior d'Arquitectura de Barcelona.
- Curators of the debate **Inhabit** of the series



- **Architecture Hypothesis** at Teatre Bartrina in Reus.
- Intervention about the **Collage House** in the presentation of the exhibition "Vogadors-Architectural Rowers", Catalan and Balearic Islands representative at the Venice Biennial, held at the Architects' Association of Catalonia (COAC) in Barcelona.
- **Casa Collage**, conference series "Ara Arquitectura" at Trespa Barcelona Design Center in Barcelona.
- **Ireneo Funes at the Collage House** at M:AI Museum für Architektur und Ingenieurkunst NRW in Düsseldorf.
- **Microclimates, Microcosms** at Escola Superior d'Arquitectura - Universitat Internacional de Catalunya in Barcelona.
- Presentation of the series **Architecture Hypothesis** in the Sala Fortuny of the Centre de Lectura in Reus.
- **Ireneo Funes at the Collage House** at Elisava university in Barcelona.

2011

- Master in Design and Creation of Spaces from the Fundació Politècnica de Catalunya as part of the workshop **Temps de Flors** in Girona.
- **Ireneo Funes at the Collage House** at the XVI Jornadas Internacionales de Intervención en el Patrimonio Histórico in Logroño.



- **Ireneo Funes at the Collage House** for the opening of the Mies Arch-2011 European Union Prize's exhibition at the Instituto Cervantes in Chicago.
- **Disoccupations, Microclimates** at the conference series "Architecture, Landscape and Biodiversity" in Girona.
- **Houses of Memory**, inaugural conference of the projects course of the Càtedra Blanca at Escola Tècnica Superior d'Arquitectura de Barcelona.
- **Collage House** at the II Summer Workshop organized by Legorreta Tagliabue Chair and Enric Miralles Foundation in Barcelona.
- **Ireneo Funes at the Collage House** due to the concession of the Emerging Architect Special Mention of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award at La Pedrera in Barcelona.
- Participation at the inaugural debate of the exhibition **Sensitive Matter: Young Catalan Architects** at Aedes Gallery in Berlin.

2010

- **Transitions** in the exhibition "Matèria Sensível: Xoves Arquitectos Cataláns" at Escola Tècnica Superior de Arquitectura of Coruña.
- Presentation **From nature to nature** at AR Awards for Emerging Architecture in London.
- Lecture at Master in Design and Creation



- of Spaces from the Fundació Politècnica de Catalunya as part of the workshop **Temps de Flors** in Girona.
- **A Dwelling, a Landscape** at the Studio V-VI course at Escola Tècnica Superior d'Arquitectura of Barcelona.
- **Open Systems** in the opening of the exhibition "Matèria Sensível: Arquitectos Jovens Catalaés" at Nogo-Studio gallery in Lisboa.
- **Teaching, Learning Architecture** at Escola Eiximenis in Girona.

2009

- **Explorations** at Escola d'Art i Superior de Disseny in Olot.

2008

- **Disproportions** in the series "Architecture Forms" at Casa de Cultura in Girona.

2007

- **Spaces of Time** at Elisava University in Barcelona.
- **Disoccupations** at Escola d'Arquitectura de Reus, Universitat Rovira i Virgili.
- **Desocupaciones** at Architects' Association of Las Palmas de Gran Canaria (COAGC).



2005

- **Spaces of Time** at Architects Association in Alicante (COACV).
- **Light Space** at Universitat Internacional de Catalunya in Barcelona.
- **Spaces of Time** at Architects Association Catalonia - Alt Empordà (COAC).
- **Designing the Void** in the Màster Laboratorio de la Vivienda del s. XXI of the Fundació Politècnica de Catalunya, at Escola Tècnica Superior d'Arquitectura de Barcelona.

2004

- Participation in the series **Arquitectura Catalana Volum I** at Architects' Association of Catalonia (COAC) in Barcelona.

2000

- **Temps de Flors** at Centro Português do Design in Lisboa.

ACADEMIC JURIES



2021

- Guest critic at the spring final review of the architectural design course “Studio 1320: Small Institution” at **Harvard University Graduate School of Design**.

2019

- Member of the final jury of the **TAP III at Escola Tècnica Superior d'Arquitectura del Vallès**.

2018

- Member of the final jury of the **Master's in Architecture of Escola Tècnica Superior d'Arquitectura del Vallès**.

2017

- Member of the final jury of the **Master's in Architecture of Escola Tècnica Superior d'Arquitectura del Vallès**.
- Member of the final jury of the **Master's in Architecture of the Escola Tècnica Superior d'Arquitectura de Barcelona**.

2016

- Member of the final jury of the Master's Degree in Advanced Studies in Architecture- Barcelona of the **Escola Tècnica Superior d'Arquitectura de Barcelona**.
- Member of the final jury of the **Master's**



in **Architecture of the Escola Politècnica Superior - Universitat de Girona**.

2013

- Guest critic at the fall 2013 final reviews of the “Sophomore Studios: Generous Architecture” at **University Buffalo - State University Of New York**.
- Guest critic at the Commission for the Final Thesis Evaluation of the Postgraduate Degree in Restoring Spaces at **BAU - Design College Barcelona**.

2012

- Final jury of the course “Ceramic Materials: Innovation and Design” at **Escola Tècnica Superior d'Arquitectura - Universitat Internacional de Catalunya**.
- Guest critic at the midterm review of the architectural design course “Built Earth: interpretation Centre, Jura” by Professor Josep Lluís Mateo at the **ETH - Zürich**.
- Member of the commission for the Final Thesis Evaluation of the Interior Design Graduate at **EINA - Centre Universitari de Disseny i Art de Barcelona**.
- Final session of the design workshop “Labour, City, Form” directed by Pier Vittorio Aureli at **Barcelona Institute of Architecture**.



2011

- Final jury of the Short Design Studio directed by Cecilia Puga at the **Barcelona Institute of Architecture**.
- Final jury of the design workshop “Productive Land Program” at **Barcelona Institute of Architecture**.
- Guest lecturer and final jury of the II Summer Workshop about the Biennial of Chengdu in China, organized by **Enric Miralles Foundation and Legorreta Tagliabue Chair**.
- Final review of the course “Habitatge i Ciutat - Projects V-VI” at **Escola Tècnica Superior d'Arquitectura de Barcelona**.
- Final jury of the Masters in Architecture at the **Barcelona Institute of Architecture**.